



The Universal Medicine

This short booklet shows you step by step exactly how to make the true Elixir of Life, which is also the Universal Solvent, able to dissolve all metals down to their first matter without violence or any chemical explanation, and makes the Philosopher's Stone from any of the metals. Even the instructions for multiplication of the Stone are included, and a brief explanation of how to make the "Powder of Projection" for transmutation.

A single gram of the glowing Philosopher's Stone made from gold is worth over 16 billion dollars US. This is why nobody has ever revealed it in any book.

Using nothing more than Morning Dew and sea salt digested in a flask for many weeks, anyone can make the true Elixir of Life. Hence the reason the word Rosicrucian means Ros = dew and Crucis = crucible or flask. And they signed their letters with F.R.C. which most people assumed meant Fratres Rosi Crucis (Brothers of the Rose Cross) but in fact means Fratres Roris Cocti (Brothers of the concocted or perfected dew). And the Order of the Golden Dawn also alludes to dew, as well as the Order of the Morning Star.

With just one dose of 5 drops of this heavenly elixir, your mind is enhanced and your heart opened. And gradually, the gateway to psychic perception is also opened until all knowledge is revealed to you like a day dream.

Seems completely impossible that it could be this easy, but you will indeed have this treasure of treasures.

Welcome to the good life...

Nicholas D. Collette

I.A.O.

THE UNIVERSAL MEDICINE

The Greatest Secret of Alchemy | Nicholas D. Collette

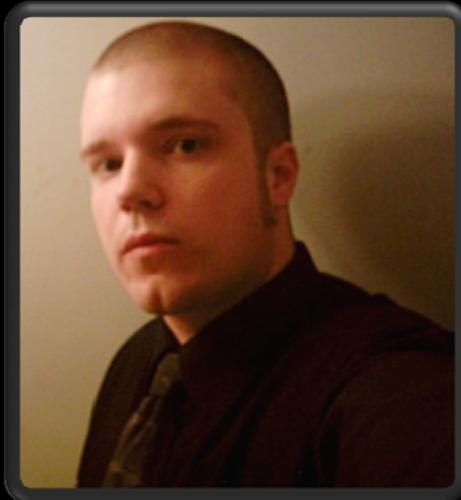
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This short booklet is a guide to producing the solvent which is the central secret to the Art of Alchemy. It has been kept hidden even more thoroughly and completely than the Philosopher's Stone made from gold. You will also be shown how this solvent can indeed dissolve gold and all metals, and make the true Philosopher's Stone thereby.

This book was made while I was working on the first edition of my large book "Alchemy Illuminated". That book will have hundreds of photos and is available for download free of charge at my website by the same name Alchemy-Illuminated.com and it will also be in printed hard cover at Qoop.com

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I dedicate this book the members of the Illuminated Alchemists Order (I.A.O.)

And to our brothers and sisters of the true and invisible Rosicrucian Order.

THE UNIVERSAL MEDICINE

The Greatest Secret of Alchemy

In March 27, 1662 a very old alchemist by the name of Actum Leyden was laying on his deathbed and confided in his cousin a secret so powerful, the consequences it could have on the world we know are unspeakable. Never did he dream his letter would get passed around to other alchemists, and eventually end up in a library that connects across the globe, using the magic of electricity. A copy of the original letter can be found in the book “Secret Teachings of All Ages” which you can read for free at books.google.com

The obvious first question people would ask is “Why would he be dying if he had the Elixir of Life?” Well, the elixir doesn’t make you immortal; it only keeps you young until your last day. You may live 200 years or more, but most alchemists died between the ages of 150 and 180.

The main use of this elixir is not to prolong life, but to turn your mind from lead to gold. Most elixirs in alchemy are made from gold using acids or other corrosives, and the end result is a powerful medicine, and since it also transmutes the base metals, the alchemists happily assumes he has found the Philosopher’s Stone and there is no need to search any further. But this elixir made from morning dew and sea salt is very different. The Alakhest or Universal Solvent that is made from the simple digestion of dew and salt is a powerful medicine all by itself. The quotes in the box above explain beautifully just how powerful this Alkahest is.

It is able to do what the elixir from gold can’t; and that is the psychic enhancement of your mind and an actual physical change in your brain chemistry. You will actually be able to see and communicate with spirits and a race of beings which lives between the spirit world and our world called the “elemental spirits”.

“5 Drops of this water taken inwardly strengthens the understanding and memory, and opens to us most wonderful and sweet things, of which no man hath heard”

“As soon as you have taken it inwardly, such influence will happen to thee as if the whole heavens and all the stars with their powers are working in thee. All knowledge and Secret Arts will be opened to thee as if in a dream”

The Elementals

So let me now take the time to tell you about these beings since you will inevitably meet them once you have your eyes opened by the Alkahest. The alchemists say “one’s eyes must be cleansed by the Universal Medicine before getting to know these beings”. And the Rosicrucians are so heavily involved with these beings they even have a college on the astral plane that was built by these beings. Willy Schrodter, author of the book “A Rosicrucian Notebook” did heavy research into their Order and his book contains the most information ever assembled about the true Rosicrucians (not the false AMORC Rosicrucian order based in California). Several times in the book he refers to the elementals as ultraviolet beings living in a higher frequency just beyond our range of sight.



He was personally in communication with friends who were in both the Rosicrucian Order and the Order of the Golden Dawn which is a group that formed from members who didn’t like the way things were being carried out in the original Rosicrucian Order. Golden Dawn refers to morning dew they used to make their Philosopher’s Stone from gold, and Rosicrucian means ROS= dew and CRUCIS= crucible or flask. There were many Rosicrucians which singed their letters with F.R.C. which the general public assumed meant Fratres Rosi Crox (Brothers of the Rose Cross) but in reality the letters stand for Fratres Roris Coctic (Brothers of the concocted dew; perfect dew). There was also a group called the Order of the Morning Star because the planet Venus appears like a bright star just before sunrise, when it’s the best time to collect morning dew, however the general public demonized there name by accusing them of referring to Satan when using the “Morning Star.”

Willy Schrodter wrote his book in 1954 but somehow knew these beings lived in the ultraviolet range of light and he predicted that one day man would invent a telescopic lens that could see things which hover in the illimitable air. Today NASA cameras have recorded UFOs that only

show up in the ultraviolet range of light, and do not show up on the infrared cameras, which means they are not giving off any heat what-so-ever, and that is proof they are at a higher frequency of matter. This has been reviewed by top scientists and physicists, and they all agree that it is impossible for a UFO to be invisible in the infrared range *unless* they are at a higher frequency of matter.

IBM has done plenty of research into the frequency of matter because they are making “quantum computers” which work by bringing electricity up to the frequency of matter itself, and ‘bumping’ atoms with the electricity, which causes a chain reaction like dominos, and by this method they can compute at virtually the speed of light. The new computers will be able to solve calculations in a split second that would take today’s fastest computers literally MILLIONS of years. And because this electricity is able to ‘bump’ atoms since it’s at the frequency of matter itself, it is essentially a physical force that could be used as a powerful weapon. It could easily blast giant holes into the earth so we could build huge underground cities if the conditions the surface become unlivable.

On Sunday, February 25, 1996, the Space Shuttle Columbia deployed an experimental tether into orbit. The experiment was called the *Tethered Satellite System (TSS- 1R)* and the purpose of this was to attempt to generate electricity by utilizing Earth's magnetic field.

In this screen shot below of the actual NASA video footage, a 3 mile wide UFO can plainly be seen to go *behind* the tether, yet NASA still claims these giant UFOs were only tiny pieces of debris floating in front of the camera lens.



Anyway, the point is we are well aware of the theories on how to turn something invisible by simply raising the frequency at which the atoms are vibrating, but so far it has not been possible to do this because we would need a very strange form of matter, and that matter is none other than the very same energy we use to make our Stone. The materials that are possible to be made with the use of our Stone are limitless, and no doubt, these beings are using the Stone on a massive scale to make the special metal alloy of their crafts.

These UFOs are miles wide. We know this because of the famous NASA tether experiment, where they stretched out a 12 mile long tether to a satellite but the tether snapped and broke free. As it floated around in space, it came close enough to earth to be charged by the ionosphere, which made it glow like a giant 12 mile long fluorescent bulb. After several days floating around, it attracted a massive number of UFOs which the astronauts could not see with their naked eye. But the signal from one of the cameras which sees into the ultraviolet

range was being beamed back to earth *live*, so there was no way for NASA to cover it up since many other companies were also receiving the signal and broadcasting it on the news world-wide. Ground control asked the astronauts if they could see all the ‘debris’ floating around, but they didn’t notice anything strange.

Because the tether was 12 miles long, and the UFOs were easily seen to float *behind* the cord, it was possible to get a minimum measurement of their diameter, and it was at the very *least*, 3 miles across. You can see this video on my Youtube channel in my music video “Dark Secret”. (youtube.com/AlchemistShaman)

These crafts were also shown turning on a dime even though they exceed speeds of thousands of miles per hour. To make a turn like that and at that speed would instantly vaporize any physical object as we know it. They also were seen circumnavigating the globe in a matter of seconds. And when seen close up, they appear transparent and ‘ghost like’, and have a pulsing energy going from the center to the outer edges of the disc. When they fly into earth’s atmosphere, they still don’t make a heat signature on the infrared cameras.

So there you have it, the “elementals” are indeed an alien civilization living right here on our planet, and they only show up in the ultraviolet range just as Willy Schrodter said. So we must take into consideration his other comments about these beings. He said they look just like humans, but are far more beautiful than even the fairest maidens. And their race is predominated by females, with very few males in comparison. Paracelsus also wrote the same description in his books, original photocopies of which can all be found at books.google.com

This screen shot from the video shows dozens of UFOs gathering around the 12 mile long tether in the center.



So be prepared to meet these beings because they are everywhere on this planet, and they will notice that you can see them, and then you will be initiated into their world. And that is why this Alkahest made from dew and salt is kept hidden and secret even more so than the Philosopher’s Stone from gold.

As you will see in this book, the Elixir of Life can indeed do everything people thought it could, and much more. Yes, it can even turn lead to gold, or any other rare precious metal, and you

will indeed have total financial freedom. And yes, it will keep you young and cure all disease, and even resurrect a person who has just died if a little is placed under their tongue.

And there are countless other wonders it can perform which you will have to see to believe. Not only does it make medicines from every metal, it also makes them glow when multiplied past the 5th order. Some metals do very peculiar things once they start to glow like this, and handling these products can be extremely dangerous. A quartz flask has to be used once the Stone is multiplied past the 5th order, because it will penetrate glass and make an alloy with it which is stronger than steel. It would be the perfect material to build huge domes on the moon.

Truly this special matter which is our beloved Philosopher's Stone is the future of technology, and it is the missing key that every top technology development company is searching for; they have hit a wall, and they cannot move forward until they discover this secret themselves. I write it plainly here in this book because I know it will never be taken seriously by any reader except those who are already predestine to become students of the Art.

The Astral Fire

What could possibly be inside morning dew and sea salt that could work the kind of miracles we see happening with the Elixir of Life? What is it that modern chemists have missed? Why is there no way to measure this strange energy with any electronic sensor equipment?

I believe the answer to be exactly as the alchemists explained it in their manuscripts. We assume because they didn't have technology, and didn't understand how the universe works, and didn't even know about atoms and molecules, that these people were just foolish and naïve like little children who hadn't yet learned how the real world works. But these alchemists were able to obtain answers to any of their questions because the elixir makes you that incredibly psychic.

So then, what is their grand explanation for what exactly is in this elixir? Energy or *light* from the Astral plane, that feeds your astral body. You can prove to yourself that you do indeed have an astral body by simply learning to leave your body (astral projection – a term actually invented by the Rosicrucians) and then fly into a electrical power line, and you will be sucked into it and won't be able to escape for quite a long time. It will carry you down the line until you reach a place where the power is grounded out. So electricity is able to control your astral body, and that is proof it is a real manifestation, not just an image of a body you have created in your mind.

The alchemists said that if you feed this astral body with astral energy, it will become overcharged and this will allow you to very easily leave your body. If you have ever astral projected, then you know there is an extreme vibration that happens which allows your astral body to separate from your physical. Modern new age books tell us this is because your pituitary, pineal, and hypothalamus glands all vibrate together and produce a standing columnar wave which has greater energy than the sum of its parts, but that is only a theory with no evidence to back it up.

So their solution is to do meditation exercises that bring energy to these 3 higher glands or chakras. In other words, they do inner alchemy to try and accomplish what we do with our elixirs. But try as you might, those methods will never be able to do even one tenth of what these alchemy elixirs can

The great, transcendently perfect Stone of the Wise is none other than a pure, concentrated and congealed heavenly fire.”

Peter Steiner in *Von der Universal-Materie*
[The Universal Matter]

do. Even Tibetan monks drink a powerful alchemy elixir which is made from morning dew and salt, and indeed is identical with the one detailed step by step in the is book.

The alchemists believed the sun does more than just give visible light – it also gives invisible light which is the astral light needed to charge your astral body. So they looked in nature for the place where sunlight would be concentrated as a salt. And the obvious answer was the ocean which covers most of the earth and has been sitting exposed to the sun for hundreds of millions of years. This common salt was then called the Philosophical Gold to hide its real name.

They also saw the moon light was the female energy and they believed morning dew came falling from the heavens down to earth each day, carrying with it concentrated moon light and star light. This was called the Philosophical Silver.

Besides being Gold and Silver, male and female, King & Queen, by combining the salt and dew the alchemists saw this as combining the heavens above with the earth below. While most people would assume you would need some sort of earthly mineral to represent earth, the alchemists knew the world was covered mostly with water, and it was sea salt that truly represented the earthly element.



Perhaps it was a psychic who discovered all this in the first place, because it's just too much of a coincidence that morning dew and sea salt happen to form a perfect marriage and produce such a powerful elixir. This is something our modern chemists have based by and are completely oblivious about. Who would ever think to combine sea salt and morning dew and wait for months for something to happen?

I even remember when I was a teenager hanging out with friends all night until sunrise, I would look at the morning dew and something about it seemed extremely special. And when I would swim in the ocean, I felt like it had an amazing power and I had the strange desire to collect some sea water and evaporate it to form salt, although I never actually did. That was also during the early days of learning about alchemy before I had even read a single process about how to make an elixir. I still had no idea that most alchemy processes were about making the Stone from gold metal, so I would try and ask my spirit guide every night to show me what it is that I need to gather for the '*prime materia*' to make the elixir with.

When I was 16, I was introduced to alchemy by a family in my neighborhood who used the white stone to make a bowl of rain water vaporize and rise up like a cloud, then form a perfect circle disk in front of the moon and eclipse it. I never met these alchemists, but I witnessed the cloud rising from their backyard and up to the full moon. All of this is described in my book “Alchemy Illuminated”. But it wasn’t until several years later that I finally read about that process in the book “Hyle und Coahyl” which is part of the RAMS collection of rare alchemy manuscripts. (RAMSdigital.com)

That same summer when I was 16 I had very incredible astral projection experiences, and several events with spirit communication. Then throughout the next decade I learned a great deal about how to make many different elixirs, most of which are in my book “Alchemy Illuminated” but almost every one of them fall short of being the true Elixir of Life because they don’t use any astral energy in the process.

That is the key difference with this work of using dew and sea salt. There can be absolutely no chemical explanation of how this Alkahest is able to cure disease, make you psychic, and improve your mental functioning and creativity to such an extreme degree. And you can actually feel it charge up your astral body, then when you are drifting off to sleep at night it will jolt through you like electricity and enable you to leave your body.

So I do believe the alchemist were 100% correct with their theory of the sun emitting astral energy and not just light waves. After all, the sun is a star, and the stars are the alchemical furnaces which produce all the elements that make up the universe we see. Today physicists use special equipment to catch neutrinos which are tiny subatomic particles being emitted from the sun. Perhaps when our stone is at the glowing stage, neutrinos are being emitted? I know neutrinos don’t shine like light does, but the light coming from the stone is just an indication that it’s emitting energy, and I strongly doubt light waves are the only thing coming out of it.

THE PROCESS



OK, now that you have read enough about the strange theories revolving around this Elixir of Life, it's time to get to work actually making it. The process is so simple a child could easily carry it out to completion all by themselves. And I would have given *anything* for someone to have handed me a book like this when I was a kid! But I didn't get help from any of the modern alchemists or Rosicrucians. I was left to figure it all out on my own, but luckily the old alchemists of the past centuries weren't so selfish about keeping the process a secret, and they found no satisfaction is retiring to paradise with their Stone, and not helping any of the other seekers on the long and arduous journey to find alchemy's great treasure. And so with their hearts full of compassion, many of them wrote plainly in their books, openly sharing their work. Of course, they also had no idea that just a few copies of their manuscript would turn into millions of copies and be sent all over the world with the magic of the internet. I'm sure they would be horrified to see this "secret of secrets" being spread around the globe so easily.

So now, here you have it, the entire process including multiplication and transmutation, faithfully detailed by me, step by step, in words that leave nothing hidden or excluded, so that anyone who has even the slightest inkling of curiosity to see if my words are true can simply give this simple process a try. And I promise you great success, and guarantee you will give me your eternal gratitude for writing this document.

In the name of our beautiful Creator, I now pass from my hands to yours this most precious gift of all natural science.

Part I :

The Universal Solvent

1 – Using a mortar, grind to a fine powder 1 cup raw sea salt and then dissolve in 1 liter of dew with 10ml of Holy Water, and shake from time to time. After 4 days, filter all the undissolved salt out. Don't ever let the temperature get above 70°F during this time, or the spirit will escape from the dew and all your work will be in vein. Even 70°F may be a little too warm and some of the spirit will be lost. This first step is *crucial*, because for this process to work the water needs to be completely saturated with salt so that it will let go of the "Alkahest" and precipitate it as a powder each time you overheat the flask.

2 - Pour this salt water into a flask until its 2/3 full, then seal it and set it into digestion of a Balneo Mary bath. This means to place the flask in a bowl of water that is heated to around 110° to 120°F. But instead of using a water bath, this can easily be achieved using a heating pad sold at Walgreens for only \$15. Simply wrap the heating pad around the flask or bottle. The temperature should be around 130°F, but the water temperature in the flask will be slightly lower due to the glass barrier. The top of the flask will also be much cooler, allowing the vapors to again condense into droplets of water.

3 - After 40 days (a Philosophical Month, 6 weeks) there should be a black powder that has precipitated to the bottom of the flask, not yet a salt, only a powder. Sometimes it may take as much as 50 days for the powder to become black. Within the first week you will see the powder forming on the bottom, which will look like floating debris, but it will take the entire 6 weeks for the powder to become black or at least darker.

4 - Place the flask in a dry sand bath for 2 weeks at 200°F, and the powder on the bottom will coagulate and become a gray salt, no longer black.

5 - When this happens, makes sure that no more than 2 days pass before you change the flask back to the low temperature of the Balneo Mary bath. After another 2 weeks pass, the matter will slowly redissolve into the water and putrefy, then again fall out.

6 - Again put the flask in your sand bath, and it will form itself into a salt, which again will be even lighter in color than before. Repeat this cycle of placing the flask in the Balneo Mary bath and then in the sand bath, and on the 5th time, it will be snow white, and if you were to take some of it out of your flask and place it on a hot silver plate, it would melt like wax.

7 - But keep the flask sealed, and set it back into the Balneo Mary bath to putrefy once more, and after enough time has again past, a third of the salt will dissolve into the water. Now filter and set aside the salt which did not dissolve and the salt water is now the Mercury of the Philosopher's and the Alkahest able to instantly dissolve all metals without violence and bring them to their highest state of perfection.



8 - This water can be taken at a dose of 5 drops, and it will wonderfully increase your thinking power and memory, and if administration is continued, it will sharpen your senses until you can both see and hear the spirit world, and in that way, you will be invited into the true and invisible Order of the Rosicrucians. But a word of caution: I do not have enough experience with this Alkahest to know the dosage. The original manuscript says to take only 5 drops, and does not say if this is to be a single dose, or if you should continue ingestion. Other alchemy texts say that if you take a single drop each day in a small glass of wine, after one month you will be able to see and hear the elemental spirits.

Since you are now only half way through the process of making the completed Stone, you will have plenty of time to allow these new changes to happen to your mind while you are waiting for the digestion of the Alkahest with gold to be completed. It will take another 2 months, and you will be prepared for it when the work is finally done because the Alkahest will have already increased the beauty and creativity of your mind to an extraordinary extent.

I will explain more details about the mental effects of taking this elixir in the next chapter.

Part II :

The Stone of the Wise

9 – To make the *Philosopher's Stone* from this most blessed and holy salt water, all one need do is dissolve fine gold or silver leaf in the water warmed up to a gentle heat, and it dissolves without violence, and without release of gasses which proves this is no chemical reaction taking place, and after four days, filter the solution so the remaining undissolved metal is left behind. And the solution is now supersaturated with the metal.

*Some people have theorized that dew contains ammonium nitrate and this combined with sodium chloride will dissolve gold. That is not true because ammonium nitrate reacts with salt to produce sodium nitrate and ammonium chloride anyway, and acid is not magically made just by digesting these two together. Besides that, our Alkahest dissolves the metals *instantly* which there is no chemically explanation for. The pH of the solution is neutral.

10 - Set it in Balneo Mary to putrefy, and treat it as you did before, doing the same simple process of the Balneo Mary bath and the coagulations in the dry sand bath. After each digestion in Baleno Mary then coagulation in the sand bath, the stone is multiplied. And after the 5th cycle, it will begin to literally glow and emit its own light. The stone from gold will glow like a hot coal, and the one from silver will shine like a florescent lamp, but since the alchemists of the past didn't have florescent lamps, the described it as shinning like the moon. If you attempt to bring it further into

the 6th multiplication or 7th, it will penetrate the glass, causing a terrible poisonous gas odor. If your intent is to bring it even further, you must use a quartz flask. (Qglass.com) But many alchemists have warned of the great danger involved with handling the stone when it's been brought passed the 7th multiplications, and they tell of a great catastrophe that could result. It's unclear if they mean an explosion, or simply a vaporization of the entire Stone as it converts into pure light which then kills you.



A word about transmutation:

One gram of the glowing stone of the 5th order is worth over *16 billion dollars US*. From a single milligram of that stone (the size of a grain of salt), you can transmute 1 gram of gold into the projection powder. And from that you can make 100 kilos of gold which is over 16 million dollars. So using 1 gram of the stone instead of 1 milligram, you would have 16 million x 1,000 which is 16 billion dollars. (And it can also be made from even rarer metals.)

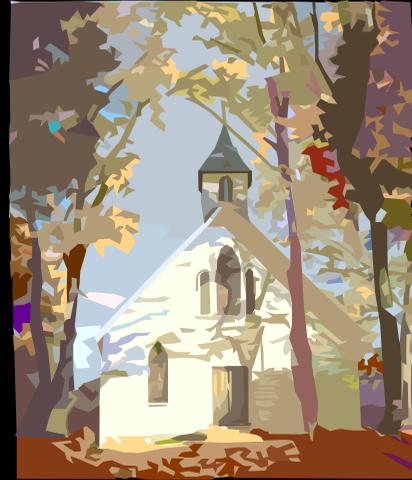
So now when you are holding the flask that contains your glowing stone, you will understand just how precious a gem this really is.

But if you had only used the stone of the 1st order, then you would project only 1 part on 5 parts of gold, and the resulting projection powder would only transmute 10 parts of lead to gold. I know this doesn't make sense since if you do math, because by this logic the stone of the 5th Order should transmute 50,000 parts of gold to the red glass for projection, but for some reason it's only 5,000 parts.

NOTES:

The Stone can be ingested as a medicine, but only when it's in the 1st order. In the 2nd and 3rd multiplications it will 'fire' the body and bring a very painful death. And the projection powder must NEVER be ingested, and is only used for transmutation.

As you have seen, this Alkahest when used on metals makes first a medicine from them, and when that medicine is then projected on them, they are changed to whatever metal was used to make the original stone. This holds true for most of the metals, but Antimony and Bismuth are very different. If Antimony is used, it does not change metals into Antimony, but instead into Gold. And if you make the stone from Bismuth, it is heavier than lead, and gleams like shining garnet, instead of glowing like a hot coal the way the Stone from gold does.



You can collect the morning dew by simply placing a bag of ice in a bucket or pitcher around 1am and bringing back inside around 5am. This will give you at least 50ml per night. Do **not** collect the dew by dragging a canvas cloth along the grass, because you can't distill the dew to purify it; it needs to be use raw for this process to work. The same holds true for the sea salt. It can be cleansed by water washes only, and then allowed to sun dry.

Note that in the original book "Secret Teachings of All Ages", the author edits the letter and puts in the word "[to distill]" when there is actually NO distillation what-so-ever in this process. The flask is simply sealed, then heated at 2 different temperatures in order to dissolve and coagulate the stone. The entire work itself is nothing but "solve et coagula" (dissolve and coagulate).

It's truly child's play, and even the solvent that is made which dissolves the metals is harmless to ingest in small doses, and itself is a medicine which dissolves something in the brain and allows the doors to psychic perception to swing open. And if you abuse your power, your spirit guide will abandon you, and you will fall from the loving embrace of the heavens, and be forever miserable. Look always to the Creator, and be forever grateful this gift has been bestowed upon you.

EFFECTS OF TAKING THE ELIXIR OF LIFE

First of all I would like to again point out that the Elixir of Life is *not* made from the Philosopher's Stone, but vice versa. So many alchemy texts exist which don't explain any mental enhancement from taking the Elixir of Life because they made it from a tincture of the Philosopher's Stone and assumed that was the true Elixir. The tincture from the stone only cures the physical frame and does very little for mental abilities. This is why so very little is written about what the real elixir can do.



Only an elixir made from morning dew contains the astral fire needed to enhance your mental abilities and feed your light body, or astral body. So now when I describe the effects this elixir has, you will should understand that you can't compare what I write to those things written down by alchemists who only had the Philosopher's Stone made by some other path, and made a tincture from it, then happily assumed they possessed the true Elixir of Life.

There is an incredible amount of life force concentrated in the elixir, and by its use as a daily medicine, it strengthens the mind and increases the psychic sensitivity. It also overcharges the Astral body with an abundance of excess energy, making Astral Projection much easier to achieve, allowing freedom from the physical body. There are 125 billion galaxies out there to explore.

It rejuvenates the old to an extraordinary degree, and renews the entire body, even making the skin soft and smooth again and returning hair color. If used by a young person, it appears to completely halt the aging process, but the body may still be aging in ways that do not show.

The mind is enhanced wonderfully by the elixir and what I call "the quality of thought" is increased to a point where the thinking process is not only deeper with more clarity and detail, but also

packed with more emotion and insight. States of nirvana, Samadhi, bliss, or ecstasy become possible. Visions of a psychedelic nature can be made to last hours when listening to music, with each vision morphing into the next along a story board which causes the mind to understand things in an abstract fashion, enabling far more profound thoughts. But none of the mental effects produced by the elixir are automatic; you have to develop them through repeated practice.

Dreams become continuous and last throughout the night, and with all 5 senses. Lucid dreams become more and more frequent until a state of permanent consciousness is achieved, which the Egyptians thought of as true immortality of the mind, whereas normally a person's consciousness dies each day when they fall asleep.

"Because the very elixir that pours a more glorious life into the frame, so sharpens the senses that those larvae of the air become to thee audible and apparent."

Edward Bulwer (Lord Lytton) a high grade initiate of the Hermetic Lodge at Alexandria

Another amazing thing that happens is your personality begins to change in ways that step outside your zodiac sign. You begin to have traits from all the other signs. If you don't believe in astrology, you just have yet to read the accurate astrology books. Your zodiac sign will perfectly describe you down to the deepest parts of your personality traits. But taking the elixir unhinges you from that programmed state and you are free to act in ways that encompass all of the zodiac signs.

The ancients were obsessed with astrology and the zodiac signs (watch the ZeistGiestMovie.com) and this effect of the elixir taking you out of the zodiac system may be more important than we can imagine. It's very strange that depending on what month you are born, your entire personality will tend to be programmed a certain way in accordance with astrological movements of the planets. Why? And How? And what is it the elixir does to free you from that influence?



Most likely it is due to the fact your astral body becomes unhinged from your physical, and in a way this is like a death rebirth. Since your zodiac sign is determined by the time at which you were born into this world, perhaps each time you leave your body then return to be reborn, you switch zodiac signs.

Perhaps this is what causes the 'awakening' when you start realizing all the things you didn't see before. Now instead of seeing everything from one perspective, you see it from all 12 perspectives on the zodiac. It feels like your mind had a blindfold your whole life, and now your eyes can see crystal clear.

Even more impressive than the development of psychic powers is the elixir's ability to make your mind extremely creative and beautiful. The change just simply can't be described, and it won't happen by itself. But if you put forth even the tiniest effort to try and 'paint' with your emotions in your mind and just be creative, your mind will open and your skills will improve with ease. And it feels amazing, thick and through.

Imagine if every thought you had was like a perfect Kodak moment or perfect movie scene with a perfect way of evoking a certain emotion. That is how your mind begins to think when the elixir changes you. It would help movie directors wonderfully if they could access this state of mind so easily.

With this elixir from dew, we have the missing key which completes the Elixir -- the magnetical salts which attract the astral energies and enables them to be transferred to the human electrical nervous system, so that your nerves will be super sensitive, and during deep meditation you will even feel a jolt of lightning.

This shock comes from the pituitary gland (center of the nervous system) becoming overcharged. The reason your visions become ever clearer as you drift deeper down into your meditation is because you are charging yourself up with the astral energy the elixir has stored in your system. It waits there to be activated and put to use through the skill of the operator. It will not perform on its own, but must be guided by the mind, and that is why one man may consume such an elixir and gain nothing, while the other will have his mind opened to a world beyond this one; the world of the Spirit.

And if that man be not sufficiently prepared, he will be unable to endure the horror of what his new eyes will behold. Because while there are so many beautiful celestial beings that live between our world and that of the bodiless spirits, there are even more that are hideous daemons that become ever stronger by the fear they insight in man, and will persist to feed on that energy if you do not know how to regain control of your senses and pull back your fear, to replace it only with bravery and faith in God. In that moment your entire aura will be lit up with extremely bright white light which only you can perceive, and those hideous entities will be burned to death by the light of God. Because though they appear to be spirits, they are in fact alive, but clothed with a body far less dense and more subtle than our own physical frame.

And this terrifying fact is why the Stone is called the Stone of the Wise and the Philosopher's Stone. You must have the mind to endure the trials of Nature and all her inhabitants.

And if you think this is just too farfetched of an idea to be true, consider this: The old alchemists knew that between the realm of the dead and the alive, or the spirit and the world of man, their lives entities which are in between both worlds. They have some of the powers of the spirit world, but are bound by the laws of the physical world, and they eventually die like everything else in nature. And much like the world of men, there are good and there are bad entities in that crowd. But because they live so much longer than man, their world is filled with billions of more souls than ours, and their numbers are overwhelming to alchemist who is viewing them for the first time. These are the elemental spirits described in the previous chapter.

So when you decide to venture into their world, remember what I've warned you about here. It may all seem so absurd, but so was the idea of making gold, and so was the idea of curing diseases which paralyze a person from head to toe, and yet both of these have been proven.

And the best was saved for last -- the proof of gaining psychic enhancement through astral energy. There is an elixir for the physical frame (the one made from gold), and there is an elixir for the astral frame (the one made from dew). And anyone who has left their body will confirm that the

astral body is not 100% spiritual, but is bound by certain laws of the physical universe, and the beings that inhabit the astral plane are not dead, but fully alive and seem to have actually been created in that world and were never part of our own.

And anyone who has left their body and seen a black-light will tell you that it looks blue when seen from the astral plane, because the astral plane itself is illuminated by black-light which looks like bright white star light to the astral eyes, but appears blue and sparkling while you are looking at a low power black light. The astral sun therefore, would appear to be some kind of ultraviolet light that pervades all space and is not a sun at all. You cannot look up and see where this light is shining from -- it's just there, everywhere.

The reason everything on the astral plane seems to be colors you've never seen before, and every color appears to be shining by its own light, is because it's all ultraviolet light. What our astral eyes see as color, is actually a fine division of ultraviolet light into color, just like how white light in this world is split up into all the colors. But the ultraviolet color can be broken down further into finer sections, and that is what our astral eyes interpret as beautiful varying colors, even though everything would actually appear to be only ultraviolet when viewed from a video camera. Much like how night vision cameras see everything in green or black monochrome color because the camera is seeing into the infrared range at the other end of the spectrum. The same type of camera is used for the other end - the ultraviolet, and it sees everything as monochrome color, when in fact it is not when viewed through your astral eyes.

In my next edition of this book, or maybe in my larger book “Alchemy Illuminated”, I will describe even more about what this elixir has done for me.

A copy of the original letter written by Actum Leyden in 1662:

Note that I have only transcribed the original letter here. If you look it up in the book “Secret Teachings of All Ages” you will see several paragraphs that were added in-between sections of the letter by the author of that book. I omitted those sections because he only confuses things with his incorrect input and theories (like green crystals from dew for example). So here is the letter by itself, without the nonsense added by the ignorant author of that book.

So much I value and treasure this letter, I had it printed as two large 3 by 4 foot pages and framed in two nice expensive frames. Truly this is the only alchemy treatise you ever need own to have all you ever wished for. Of all the Rosicrucians that have spoken plainly about the secrets of their Order, none explained so completely and fully the use of dew as Actum Leyden did because he intended this letter to be read only by his cousin.

“A TRUE REVELATION OF THE MANUAL OPERATION FOR THE UNIVERSAL MEDICINE COMMONLY CALLED ‘THE PHILOSOPHER’S STONE’. By the celebrated philosopher of Leyden, as attested upon his deathbed with his own Blood, Anno Domini 1662. To my Loving Cousin and Son, the True Hermetic Philosopher ---

“Dear Loving Cousin and Son:

Although I had resolved never to give in writing to any person the secret of the Ancient Sages, yet not withstanding out of peculiar affection and love to you, I have taken it upon me, to which the nearness of our relation obliges me, and especially because this temporal life is short, and Art is very dark and you may therefore not attain the wished for end; --- but my Son because so precious a jewel belongs not to swine; and also this so great a gift of God may be treated carefully and Christianlike, in consideration thereof I do so largely declare myself to thee.

I conjure thee with hand and mouth sacredly;

1st That most especially thou faithfully keep the same from all wicked, lustful and criminal persons.

2nd That thou exalt not thyself in any way.

3rd That thou seek to advance the honor of thy Creator of all things and the good of thy neighbor, preserve it sacredly that thy Lord may not have cause to complain of thee at the last day. I have written here in this treatise such a part of the Kingdom of Heaven, just as I myself worked this

treasure and finished it with my fingers, therefore I have subscribed all this work with my blood, lying on my deathbed in Leyden.

THE PROCESS --- In the Name of God, take of the purest and cleanest salt, sea salt, so as it is made by the sun itself, such as is brought by shipping from Spain, let it be dried in a warm stove, grind it in a stone mortar, as fine as possible to a powder, that is may be so much the easier dissolved and taken up by our Dew-water, which is thus to be had in the months of May or June: When the Moon is at the full, observe when the dew falls with an East or South East wind. Then you must have sticks about one half feet high about the ground when driven in the Earth. Upon two or three such sticks, lay some four square plates of glass, and as the dew falls it easily fastens on the glass like a vapour, then have glass Vessels in readiness, let the dew drain from the sides of the glasses into your vessel. Do this until you have enough. The full of the Moon is a good season, afterwards it will be hard.

Now when you have enough of your dew close your glasses exactly, and keep it till you use it, that none of its spirits may evaporate, which may easily happen. Set it therefore in a cool place, that no warmth may come to it, or else the subtle spirit will rise and be gone; which will not so happen if after you have filled your glasses with Dew quite full, you close them very well with wax.

Now in the Name of God, take of this Dew-water as much as thou wilt, put in a clean dissolving glass, then cast a little of your forementioned powdered salt into it to be dissolved, and continue to put it in till your Dew-water will dissolve no more or till the salt lies in it four days without being dissolved, then it has enough, and unto your Dew is given its proper powder. Of this compounded water, take as much as thou wilt, I took about a pound and a half (24 oz), and put it into a round vial with a short neck, fill it with our water and lute it with good lute (*note that here he says to just fill the bottle, but later in the letter he says to fill the bottle 2/3 full as you did before*), a cover and stopple that fits well, and the subtle and living spirit of the dew may not fume away, for if they should the soul of the salt shall never be stirred up, nor the work ever brought to a right end. Let the lute dry very well of itself, and set it in the furnace of B.M. (Balneo Mary) to putrefy. Make a slow fire and let it digest for forty days or fifty, and that the fume of the water be continually round about it, and you will see your matter grow black, which is a token of it's putrefaction.

As soon as you have taken it out, have your dry furnace ready. Set your glass with the matter into an inner globe to coagulate, give it a slow degree of fire, continue it equally for twelve or fifteen days, and your matter will begin to coagulate and to fasten round about your glass like gray salt, which as soon as you see and before it be two days, slacken the fire that I may cool leisurely. Then have in readiness your putrefying furnace as before. Let it stand twelve days, and again you will see the matter resolve and open as before, and open itself, but you must every time see that the lute and your glass is not hurt. When you set your glass in the putrefying furnace, take care the neck of your glass is covered with a wooden or glass stopper that fits it exactly, that the moisture of the water may not come at it.

When you see it black set your glass as before to coagulate and when it begins to be of a grayish color and whitish, set it in a third time to putrefy, and coagulate to the fifth time, until you see that your water in its dissolution be clean, pellucid and clear, and that it appears in its Calcination of a fine white like Snow. Then it is prepared and becomes a Salt fixed which will melt on hot Silver plate like wax; but before you set this your Salt out, set it again then furnace of putrefaction that it may dissolve of itself, then let it cool, open your Glass and you will find your Matter lessened a third part. But instead of your former Salt Water you will have a fine Sweet very penetrating Water which the Philosophers have hid under very wonderful Names --- It is the Mercury of all true Philosophers, the Water out of which comes Gold and Silver, for they say its Father is Gold and its Mother is Silver. Thus hast thou the strength of both Luminaries conjoined in this Water, most true, in its right Pondus.

Prescription. 5 Drops of this Water taken inwardly strengthens the understanding and memory, and opens to us most wonderful and sweet things, of which no man hath heard, and of which I dare not further write, because of the Oath I made God to the contrary. Time and the holy use of this blessed Water will teach us, as soon you have taken it inwardly such influence will happen to thee as if the whole heavens and all the stars with their powers are working in thee. All Knowledge and secret Arts will be opened to thee as in a dream, but the most excellent of all is, you will perfectly learn rightly to know all creatures in their Nature, and by means thereof, the true understanding of God, the Creator of us, Heaven and Earth, like David and Moses and all the Saints of God, for the wisdom of our fountain of living Water will instruct thee as it did Solomon and the Brethren of our fraternity.

Would you now proceed further with our blessed Water to the forementioned intention of preparing a Tincture of Metals, hearken my Son---

“Take in the NAME of the Lord, of thy Paradisiacal Water, of heavenly Water of Mercury, as much as thou wilt, put it into a Glass to dissolve, and set it in a slow heat of Ashes, that is may just feel the warmth, then have ready well purified Gold for the Red, or Silver for the White Elixir, for in both the Processes are the same. Let your Gold or Silver be beaten as thin as leaf Gold, cast it by degrees into your dissolving Glass, that contains your blessed Water, as you did in the beginning with your Salt, and it will melt like ice in Warm Water, and continue so to do till your Gold or Silver be lie therein four days without dissolving, then it has received it due Pondus. Then put this dissolution as before into a round Glass, fill it two thirds parts full, seal it hermetically as before, let your Sigillum be well dried. Set it in the furnace of Balneum Vaopri, make a fire and let it remain forty days, as before, then will the Gold or Silver be dissolved radically and will turn of the deepest black in the world, which as soon as you see, have your other drying furnace in readiness.

Philosophers say there is no true solution of the body without a proceeding coagulation of the spirit for they are interchangeably mixed in due proportion, whereby the bodily essence becomes of a spiritual penetrating nature. On the other hand the incomprehensible spiritual essential virtue is also made corporeal by the fire, because there is made between them so near a relation or friendship, like as the heavens operate to the very Depth of Earth and producing from thence all the treasures and riches of the whole World.

Admirandum Naturae Operationem in Archidoxes Cognitam.

With this Powder --- You may as follows project on metals. Take five parts of fine Gold or Silver according as you work, and melt it in a Crucible. Wrap up your Medicine in Wax, cast it therein, and give a strong fire for an hour, then take the Crucible out, as it were, calcined, then cast one part on ten parts of imperfect metals, be it what it will, and the same will be immediately changed into purer Metal, than what is brought out of the Mines and produced by Melting; and when you augment it in strength and virtue by resolving and coagulating, the fifth time it will resolve itself in three days and be coagulated in twenty-four hours time, to an incredible and most highly pellucid Stone or Red Shinning burning Coal. For the white work it will become like a white stream of Lightning.

Of this last coagulation take one part, cast it upon five thousand of melted Gold or Silver as before. It changes the same into perfect Medicine (only for metals), one part thereof will tinge one

hundred thousand parts of melted imperfect Metals into the very finest Gold or Silver. So far I have brought and further I would not come, for as I would set in the matter six times in twelve hours, it subtilized so highly that the most part (like somewhat most wonderful to behold) past through the Glass causing an inexpressible odoriferous Smell. Take heed that is happens not to you.

Many more wonders of this holy Art might be added, namely how to prepare therewith all sorts of precious Stones, and other most admirable things, but it would require too great a book to express the whole as it ought to be, especially as the Art is endless and not to be apprehended with one view, and my purpose has been, Loving Cousin and Son, devoutly to lead thee into the Mysteries of Nature and this holy Science, and I have faithfully performed it.

Go thou to work as I have done before thee, fear God, Love thy neighbor from the bottom of thy Soul sincerely. So will in the Manual operation, everything to thee, and when thou art at work therein many of our brethren will reveal themselves to thee, of our holy order, privately; For I have on my part by the Eternal God wrote the truth which I found out by prayer and searching into Nature, which work I have seen with my eyes, and with my hands extracted. Therefore also I have subscribed this Testament with my own blood, the last day of my Life on my deathbed. Actum Leyden, 27 March 1662.”

So now after reading the stern warnings in the original letter, you probably are wondering why I have chosen to publish this book and share it with the world. Isn't this "throwing pearls before swine" and haven't I violated the sacred secrecy of the Order? Well in one sense it certainly is, especially since I have a link to this book right on Youtube.com like a TV commercial. But I feel that I have been allowed to do this because coincidences will prevent the people who don't deserve this from ever finding this book, and even if they do, they will fail to produce the Stone.

I've also never been contacted by any secret society who wanted to warn me of the consequences of sharing this with the public. And yet as you have read, when I was 16 they introduced me to alchemy by using the White Stone to make rain water rise up to the full moon like a perfect circular cloud, which proved to me that alchemy was indeed real and you can use the Stone in the way it's written in the old texts. And those people knew my name even though I didn't know them, so I assume if they didn't want me publishing this book, they would have at least sent a telepathic warning, because after all the Rosicrucians are masters of telepathy, and I myself have learned to use it in many different ways. So it's very easy for them to send a message if they wanted to.

But what it all comes down to is this: Because I was shown at a very early age alchemy is indeed real and the Stone does indeed exist as something you can make in the laboratory, I was sort of 'teased' and tortured for over a decade before I finally found true paths to the Stone. And all that time I so strongly wished that someone would just give me a book that explains everything.

So because nobody ever wrote that book, and not one single person ever helped me with a single alchemy process, and because every alchemy forum on the web was useless, I have now written this book to give to all you seekers who so badly want to behold the glory of the glowing Philosopher's Stone for yourselves.

And because all the nonsense with ORMUS or monatomic elements and Laurence Gardner's books have led so many people astray, it's time for the world (or at least the alchemy community) to see the TRUTH about how to make the true Elixir of Life and Stone of the Wise.

We'll see you when you get here...