

Privacy World - The WORLD'S SHREWDEST PRIVACY NEWSLETTER

THE WIZARD OF OZ

If you read this carefully you'll NEVER EVER watch this movie again without seeing and hearing the true message coming through - imagine writing this movie way back in the 1930s KNOWING what you were writing about and KNOWING the American people had NO idea the message you were portraying and would probably remain ignorant until it was completely carried out - some will still never "get it."

THE WIZARD OF OZ (oz - the abbreviation for ounce) A TRIP BETWEEN THE CODED LINES Motion Picture. 1939. Metro-Goldwyn-Mayer. Book by L. Frank Baum; Adaptation by Noel Langley; Screenplay by Noel Langley, Florence Ryerson, and Edgar Allan Woolf; Lyrics by E. Y. Harburg; Produced by Melvyn LeRoy; Directed by Victor Fleming. See Note. Note: Just as you can read between the gory lines in the newspaper on any day and discover clues issued by the Powers That Be-if you look hard enough-as to what is actually going on, such notice can also be found in lighter fare, like the movies. Such a movie was The Wizard of Oz, an allegory for the new state of affairs in America in the 1930s following the stock market crash and factual bankruptcy of the US Government immediately thereafter.

The setting was Kansas: Heartland America, and geographical center of the USA. In comes the twister, the tornado. i.e. whirling confusion-the stock market crash, theft of America's gold, US bankruptcy, the Great Depression-and whisks Dorothy and Toto up into a new, artificial dimension somewhere above the solid ground of Kansas. When they finally land in Oz, Dorothy comments to her little companion: "Toto, I have a feeling we're not in Kansas anymore." That's right. After the bankruptcy, Kansas was no longer just plain old "Kansas"-it was now "KS," artificial corporate venue of the bankrupt United States, newly established "federal territory," part of the "Federal Zone," and Dorothy and Toto were "in this state" (see "in this state").

In the 1930s, the all-capital letters-written (see all-capital letters-written) straw man (see straw man), newly created artificial aspect of the former American sovereigns, had no brain-and Americans were too confused and distracted by all the commotion to figure out that they even had a straw man. The Scarecrow identified his straw-man persona for Dorothy: "Some people without brains do an awful lot of talking. Of course, I'm not bright about doing things." And in his classic song, "If I Only Had a Brain," the

Scarecrow/Straw Man succinctly augured: "I'd unravel every riddle,
For every 'individdle,' (see individual) In trouble or in pain?"

Translation: Once one discovers that his straw man exists, all political and legal mysteries, complexities, and confusions are resolved-and once one takes legal title to his straw man, he can protect himself from any legal trouble or legal damage.

The Tin Man, or "T-I-N"-Taxpayer identification Number-Man, was a hollow man of metal, a "vessel," or "vehicle" (see vessel, vehicle), newly created commercial code words for the straw man. Just like the Scarecrow/Straw Man had no brain, this Tin Man vessel had no heart. Both were "artificial persons" (see person). One of the definitions of "tin" in Webster's is "counterfeit." The Tin Man also represented the mechanical and heartless aspect of commerce and commercial law. Just like they say in the Mafia: "Nothing personal-it's just business." The heartless Tin Man also carried an ax, traditional symbol for God-i.e. modern commercial law-in most earlier, dominant civilizations, including fascist states. In the words of the Tin Man, expressing relief after Dorothy had oiled his arm: "I've held that ax up for ages." The word "ace" is etymologically related to the word "ax," and in a deck of cards the only one above the King is the Ace, i.e. God. One of the "Axis" Powers of World War II, Italy, was a fascist[5] state. The symbol for fascism is the "fasces," a bundle of rods with an ax bound up in the middle and its blade projecting. The fasces may be found on the reverse of the American Mercury-head Dime (the Roman deity Mercury was the God of Commerce), and on the wall behind, and on each side of, the speaker's podium in the US Senate (each gold fasces is approximately six feet in height). At the base of the seal of the US Senate are two crossed fasces.

The Lion, "king of beasts," or "king of the animals" (some members of society regard you and your family and friends as nothing more than animals, "cattle," to be bred and birthed, herded and harvested, and sold and slaughtered according to the whims of those who run the global plantation)-a denigration in itself-representing the once-fearless American people, had lost his courage. After your first round with the UCC-constituted IRS "defending" your T-I-N man dummy corporation vessel/vehicle, individual-employee, public corporation, all-capital letters-written juristic name, artificial-person straw man, you probably lost some of your courage too. You didn't know it, but the IRS has been dealing with you strictly under the laws of Commerce-and just like the Tin Man, Commerce is heartless.

To find the Wizard you had to "follow the yellow brick road," i.e. follow the trail of America's stolen gold and you will find the thief who stole it. In the beginning of the movie the Wizard was represented by the traveling mystic, Professor Marvel, whom Dorothy encountered when she ran away with Toto. His macabre shingle touted that he was "Acclaimed By The Crowned Heads of Europe, Past, Present, and Future." Boy, that Professor Marvel must have been a regular wizard to be acclaimed by the future crowned heads of Europe-before they were even crowned! Before the bankers stole America, they had long since disempowered the Christian monarchies of Europe and looted their kingdoms. Maybe this "Professor Marvel" fellow knew something about the future that other folks didn't. With a human skull peering down from its painted perch above the door inside his wagon, the good professor lectured Dorothy of the priests of Isis and Osiris and the days of the pharaohs of Egypt.

When Dorothy Gale and her new friends emerged from the forest they were elated to see Emerald City before them, only a short jaunt away. The Wicked Witch of the West, desperate for the ruby slippers that Dorothy was wearing, would have to make her move before our heroes were inside the walls. A significant point here is that in the original book, *The Wonderful Wizard of Oz*, published in 1900, (39 years earlier), the slippers were not ruby, or red, but silver. At the time the book was written America still had all its gold and silver, and the value of one ounce of gold was set at 15 ounces of silver, silver being the more plentiful of the two metals. Just as the silver slippers carried Dorothy, America's stockpile of silver, and gold, backing the currency carried the country to a position of preeminence throughout the world at that time. But, as mentioned, when the movie came out in 1939 the slippers were not silver, but red.

Between 1916 and 1933, most of America's gold was rounded up by the private Federal Reserve Bank and shipped off to Fed owners in England and Germany. The reason for this was that Federal Reserve Notes could be redeemed in gold and the use of Federal Reserve Notes carried an interest penalty that could only be paid in gold. We traded gold for (worthless) paper with green ink on it, and our previous currency, United States Notes, carried no such interest requirement-but such was the bargain that came with the Federal Reserve Notes. When bankruptcy was declared in 1933, Americans were required to turn in all gold coin, gold bullion, and gold certificates by May 1st -May Day (the birthday of Communism in Bavaria in 1776, the birthday of the IRS, and celebrated worldwide as the "International Workers Holiday"-a holy day to the Wizard and

his tribe).

Talking to people who were alive at that time, you may find out that the general sentiment toward such thievery bordered on a second revolution. Maybe it was just too much of a clue, or too much salt in the wound for Dorothy to be skipping down the "Yellow Brick Road" in a pair of "silver slippers" so, for whatever reason, a color less likely to annoy or provoke was selected. With regard to the choice of "ruby," or red-colored, slippers: Red's primary significance, at least on documents and the like, is that it is the color of blood, as in flesh-and-blood, and symbolizes a living, breathing man or woman, i.e. non-corporate/artificial. It also signifies "private," as opposed to "public."

Your new Social Security Card has a red serial number on the reverse, likely signifying the private-side account attached to your public-side Social Security Account Number prior to Redemption. For postal employees, red-sticker Registered Mail means "personal accountability" (private)-all other mail carries "limited liability" (public). It is likely that the ruby slippers symbolized the American people with blood in their veins-as opposed to "citizen of the United States"-straw men with the counterfeit "corporate blood" of blue/black ink on a birth certificate. No matter their color in the movie, the Wicked Witch of the West wanted those slippers at any cost and had to move fast before Dorothy and crew could make it to Emerald City. Her tactic was to cover the countryside with poppy flowers, or "poppies" the source of heroin, opium, and morphine, symbolically drugging them into unconsciousness, and then just waltz in and snatch the slippers.

In other words, the best way to subjugate the American people and boost the goods was to dull their senses by getting them hooked on drugs (Note: LSD was created the same year, 1939, by Dr. Albert Hoffman). The poppies/drugs worked on Dorothy, the Lion and Toto, our flesh-and-blood friends, but had no effect on the Scarecrow or the Tin Man, the artificial entities. The two of them cried out for help and Glenda, the Good Witch of the North, answered their prayers with a blanket of snow-i.e. cocaine, a stimulant- nullifying the narcotic effect of the poppies/opium on Dorothy, the Lion and Toto. At this writing, aside from marijuana, the two most available drugs on the streets of America are heroin and cocaine in their various forms.

As they all scampered toward Emerald City, the city of green (Federal Reserve Notes, the new fiat "money," or "money by decree"),

we heard the Munchkins singing on the glory of the Wizard's creation: "You're out of the woods, You're out of the dark, You're out of the night, Step into the sun, step into the light, Keep straight ahead for, The most glorious place on the face of the Earth or the stars!" The foregoing jingle abounds with Illuminist-Luciferian symbols and metaphors re darkness and light. The Wicked Witch of the West made her home in a round, medieval watchtower, ancient symbol of the Knights Templar of Freemasonry, who are given to practice witchcraft and also credited as the originators of modern banking, circa 1099 A.D. The Wicked Witch of the West was also dressed in black, the color symbolizing the planet Saturn, sacred icon of the Knights Templar, and the color of choice of judges and priests for their robes.

Who was the Wicked Witch of the West? Remember, in the first part of the film her counterpart was "Almira Gulch," who, according to Aunt Em, "owned half the county." Miss Gulch alleged that Dorothy's dog, Toto, had bitten her. She came to the farm with an "Order from the Sheriff" demanding that they surrender Toto to her custody. Aunt Em was not immediately cooperative, and answered Miss Gulch's allegations that Toto had bitten her: "He's really gentle. With gentle people, that is." Could "gentle" really mean "Gentile"? (see Gentile) When Miss Gulch defied them to withhold Toto and "go against the law," dear old Aunt Em was relegated to "pushing the Party line" for Big Brother. She dutifully succumbed to the pressure and counseled Dorothy reluctantly: "We can't go against the law, Dorothy. I'm afraid poor Toto will have to go." When Dorothy refused to surrender Toto, Miss Gulch lashed out: "If you don't hand over that dog I'll bring a damned suit that'll take your whole farm!" Today, 70% of all attorneys in the world reside in the West-America, to be exact- and 95% of all lawsuits in the world are filed under US jurisdiction. The Wicked Witch of the West and Miss Gulch, my dear friends, represent judges and attorneys; i.e. the American legal system (including the attorney-run US Congress), executioner and primary henchman for transferring all wealth in America-everything-from the people over to the banks and the government (see Note at bar).

The Wicked Witch of the West wanted the silver slippers-the precious metals-and her counterpart, Miss Gulch, wanted to take Toto. What does the word "toto" mean in "attorney language," i.e. Latin? "Everything!" Dorothy and the gang fell for the Wizard's illusion in the beginning, but soon wised up and discovered the Wizard for what he was: a confidence man.

When asked about helping the Scarecrow/Straw Man, among other babblings about "getting a brain" and "universities" the Wizard also cited "the land of 'E Pluribus Unum,'" which is Latin for "one out of many." I.e. converting the many into one = New World Order, or Novus Ordo Seclorum, a Latin phrase placed on the American One Dollar Bill shortly after the bankruptcy. He also proudly revealed/confessed that he was: "Born and bred in the heart of the Western wilderness, an old Kansas man myself!" The bankers did pretty well in Europe, but as the Wizard pointed out, they made a killing in the "Western wilderness," i.e. America, with the theft of American gold, labor, and property from the-quoting John D. Rockefeller-"grateful and responsive rural folk" who populated the country at that time.

When Dorothy asked Glenda, the Good Witch of the North (Santa Claus, Christianity), for help in getting back to Kansas, Glenda replied: "You don't need to be helped. You've always had the power to go back to Kansas." Translation: you've always had the right and power to reclaim your sovereignty, you just forgot. The actual act of reclaiming your sovereignty-remedy (see remedy)-a simple UCC-1 Form to the Secretary of State, and Invoice and Bill of Exchange to the Secretary of the Treasury, can be completed from scratch in a few hours. America and Americans have intimate, firsthand knowledge of the heartless mechanics of the laws of commerce, religiously applied by the unregistered foreign agents at the Internal Revenue Service[6]. The IRS, accountancy firm and collection agency for the private Federal Reserve Bank, was constituted under the UCC at its inception in 1954 and has been operating strictly in that realm ever since.

You may have wondered what is the meaning behind the words in the title "The Wizard of Oz." Look them up in a dictionary. Like almost everything else, it's right out there in the open for you to see if you will just look closely enough. One definition of "wizard" is: "a very clever or skillful person." "O-z" is an abbreviation of "onza," o-n-z-a, the Italian word for "ounce," or "ounces," the unit of measurement of gold, silver, and other precious metals. No matter how large the quantity of gold or silver being discussed, the amount is always expressed in ounces. E.g. rather than "hundreds of tons" of gold, its "so many million ounces" of gold. As attested by the factual history of this country: the "Wizard of Oz" was the Wizard of Ounces.

Everything worked out for Dorothy, i.e. the American people, in the end and she "made it home." Meaning: there is remedy in law (see

remedy). It's there-it was just encoded and disguised and camouflaged. Fortunately, the code has been cracked, and there is a way home, just like in the movie. Like Dorothy said, "There's no place like home"-and there isn't! There's nothing like sovereignty for a sovereign! (see Note at vice-admiralty courts) We have commercial remedy in the Redemption Process. Will you continue to be conned by the confidence men and worship the Wizard's Light Show, or will you wise up like Dorothy did and "look behind the scenes"?

Thanks goes to Rex for this article.

Until next issue stay cool and remain low profile!

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